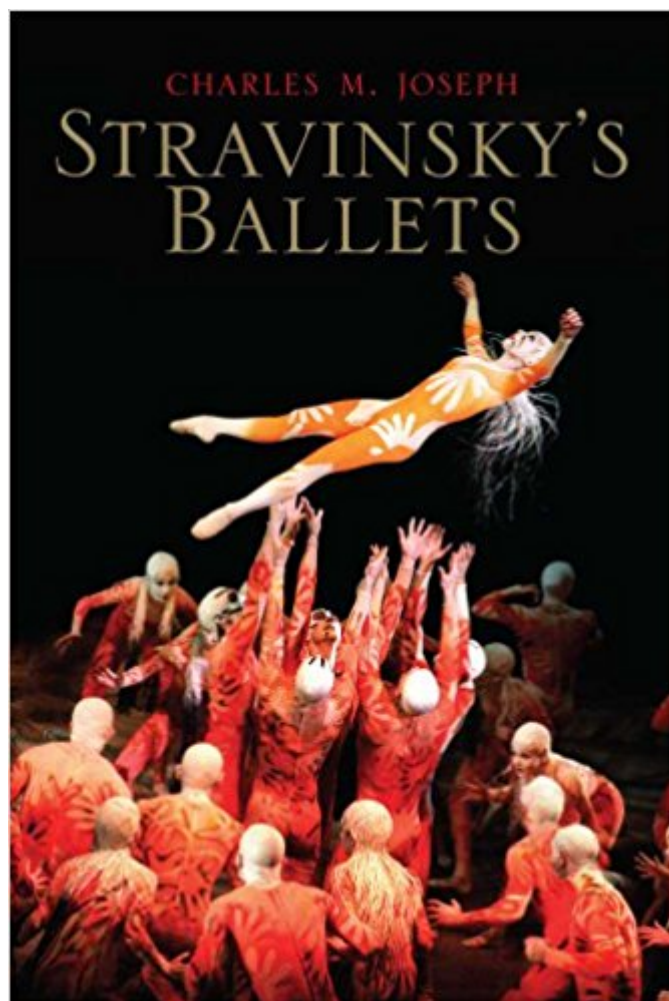


The book was found

Stravinsky's Ballets (Yale Music Masterworks)



Synopsis

Igor Stravinsky, a towering composer of the twentieth century, was closely linked to dance. His early commissions for Diaghilev's Ballets Russes—*The Firebird*, *Petrouchka*, and *The Rite of Spring*—put him on the international map and propelled both ballet and music into the modern age. Even so, these brilliant pieces were but a prelude to Stravinsky's lifelong exploration of dance and dance idioms, as Charles M. Joseph convincingly demonstrates in this penetrating survey of all of the composer's ballet music. Joseph provides superb analyses of each of Stravinsky's ballet pieces, examining the composer's own drafts, notes, and sketches to discover how he conceived of and developed each work. The book also explores how Stravinsky's unorthodox new music energized colleagues, among them George Balanchine, and attracted a glittering array of artists including Tamara Karsavina, Vaslav Nijinski, Picasso, and Jean Cocteau. Joseph creates an intense, intimate portrait of Stravinsky and offers a fresh perspective on the musical revolutionary who changed the definition of music made for dance.

Book Information

Series: Yale Music Masterworks

Hardcover: 320 pages

Publisher: Yale University Press; 1st Edition edition (January 10, 2012)

Language: English

ISBN-10: 0300118724

ISBN-13: 978-0300118728

Product Dimensions: 6.5 x 1.2 x 9.4 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,106,486 in Books (See Top 100 in Books) #34 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Stravinsky](#) #61 in [Books > Arts & Photography > Performing Arts > Dance > Ballet](#) #194 in [Books > Biographies & Memoirs > Arts & Literature > Dancers](#)

Customer Reviews

"This excellent source offers a unique approach to analysis of ballet, recording its history—as seen through the life and work of Stravinsky—and reflecting the impact of Russian culture on ballet and music of the 20th century. With its 33 pages of endnotes and 4-page bibliography of primary sources, this book is a scholarly delight."—C.T. Bond, Choice (C.T. Bond Choice)

Charles M. Joseph is professor emeritus of music and the former dean and vice president of academic affairs, Skidmore College. He is the author of two previous books published by Yale University Press, *Stravinsky and Balanchine*, the winner of an ASCAP Award in Biography, and *Stravinsky Inside Out*. He lives in Saratoga Springs, NY.

I found this to be academically written with very detailed knowledge used to describe various ballets. I was interested in what he had to say about *FIREBIRD*. interesting, but based too much on information he absorbed from sources. *NIGHTINGALE*, I was interested in to see how he described that . . . missed the point that it was written as an opera, originally to be produced in Moscow, cancelled due to money. Diaghilev acquired it free of charge and staged it as an opera with mime dancers performing with singers on pews on the side of the stage for Thomas Beecham and Covent Garden that followed Diaghilev's firing of Nijinsky in 1914 for getting married. Disaster! Because Beecham owned the scenery in London due to the breakout of the First World War, Diaghilev decided to do a new production later by using his lover Massine to stage it as a ballet, again not paying Stravinsky for it's use but with singers again. Then when Balanchine had joined the company and Massine had broken off with Diaghilev as his lover, Diaghilev replaced Massine with Balanchine, who was not his lover but only hired to do choreography. Diaghilev was able to get Stravinsky to re-orchestrate the score without singers to be staged as another version (this time Stravinsky got paid). A lot of sex was involved in many of these productions, which is simply passed over, not to be mentioned, which is a VERY interesting aspect to the many ballets produced by Diaghilev. When *FIREBIRD* was being invented, Pavlova made it known early that she would not participate in the 1910 season from the end of the '1909 Saison Russe'. Nijinsky, hearing that Pavlova refused to perform for Diaghilev, than went to Fokine and asked to be used in the Firebird role, which Fokine refused to go along with.

[Download to continue reading...](#)

Stravinsky's Ballets (Yale Music Masterworks) Stravinsky - Oedipus Rex and Symphony of Psalms: The Masterworks Library (Boosey & Hawkes Masterworks Library) Stravinsky - Symphonies of Wind Instruments: The Masterworks Library (study score) (Boosey & Hawkes Masterworks Library) Stravinsky - The Rite of Spring: Le Sacre du Printemps The Masterworks Library (Boosey & Hawkes Masterworks Library) 101 Stories of the Great Ballets: the Scene-by-scene Stories of the Most Popular Ballets, Old and New Copland - Ballet Music: The Masterworks Library (Boosey & Hawkes Masterworks Library) Ballet Music: The Masterworks Library (Boosey & Hawkes Masterworks

Library) The William Blackstone Collection in the Yale Law Library: A Bibliographical Catalogue (Yale Law Library Publications, No. 6.) PICTURES AT AN EXHIBITION SCORE (BH6401230) MASTERWORKS LIBRARY (Boosey & Hawkes Masterworks Library) SYMPHONY NO2 IN E MINOR OP27 FULL SCORE MASTERWORKS SERIES (Boosey & Hawkes Masterworks Library) Four Last Songs & Other Works: The Masterworks Library (Boosey & Hawkes Masterworks Library) Beethoven - Symphony No. 5 in C Minor, Op. 67: Score and Sound Masterworks (Score & Sound Masterworks) "Swan Lake" and "The Sleeping Beauty": Suites from the Ballets in Full Score (Dover Music Scores) Favorite Classical Themes: 63 Selections from Symphonies, Ballets, Oratorios & Other Concert Works (World's Great Classical Music) Igor Stravinsky - L'histoire du Soldat: Music Minus One Clarinet (Music Minus One (Numbered)) Rene Blum and The Ballets Russes: In Search of a Lost Life Diaghilev's Ballets Russes Dance Me a Story: Twelve Tales from the Classic Ballets Three Early Ballets (The Firebird, Petrushka, The Rite of Spring): Piano Solo (Schirmer's Library of Musical Classics) Footnotes:Dancing Ballets

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)